

# MATERIALS LIST

## **Oil Colors** (Artist Grade – **Gamblin, Utrecht**, etc.)

Cadmium Yellow Lemon  
Cadmium Orange  
Cadmium Red light  
Alizarin Crimson Permanent  
Ultramarine Blue  
Cerulean Blue  
Dioxazine Purple  
Sap Green  
Titanium

Optional:

Cobalt Blue  
Cadmium Yellow Medium  
Yellow Ochre

I sometimes use Liquin medium for glazing, but mostly in the studio, not so much outdoors.

## **Bristle Brushes**

Flats #4, #6, #8, #10  
Filberts #4, #6, #8

## **Synthetic Brushes**

Small Round #2, #4 detail and signature

## **Palette Knives**

2 or 3, Small to medium sizes

## **Sketch Book**

Small size

## **Soft Drawing Pencil**

## **Small Canvas Panels**

Sizes 6" x 8" to 12" x 16"

## **Wet Panel Carrier**

## **Pallet and Portable Easel**

Reasonably light weight and easy to carry.

## **Portable Turp Can / Brush Washer**

Should be leak proof and about the size of a soup can

## **Odorless Solvent**

Gamsol or Tupenoid (in the blue & white can)

**Paper Towels**

Blue shop towels or viva

**Trash Bag**

**Reference Photos** to paint from in case of rain.

These should be simple subjects, taken by the student.

**FOR PLEIN AIR WORKSHOP**

**Hat / Visor**

**Sunscreen**

**Bug Repellent**

**Water / Snacks**

**Backpack**

To hold all of your painting gear.

**Camera**

(Optional)