

# Becky Joy Painting Workshops

[www.beckyjoy.com](http://www.beckyjoy.com)

## **Supplies**

Paints, titanium white, cad yellow light, cad orange, cad red light, alizarine crimson, dioxazene purple, ultramarine blue, cerulean, sap green

Brushes: A variety of sizes in flats and filberts (sizes from 2 to 12)

Palette knives, 1 larger to mix paint, 1 medium triangular for painting

Odorless mineral spirits and container

Paper towels ( I use blue shop towels, viva works well too)

Canvas panels: at least 2 a day up to size 11x14. (I would rather you work smaller than a 16x20. More painting, more problems solved. Bring the painting surface you are comfortable painting on.

Palette, wood, glass, disposable.

Painting medium like liquin if you like using a medium.

Several photos for reference material

## **For outdoor painting**

A French Box Easel, if you have one, or any of the outdoor painting setups.

Your palette

A painting umbrella is optional for outdoor

Be sure to work with your set up and materials before starting the class!

Sketch pad & pencils or markers for preliminary thumbnail sketches

Plastic or paper trash bags

Bug repellent and sunscreen for painting outside

Sun visor or hat for outdoor painting

Plan your materials to be as compact and easy to set up as possible. You want to

streamline the process so you can get started without stress!

My workshops cover the elements of composition, values, color, lines, shapes, space, and brushwork.

We will work on exercises to learn more about color, getting a glow or a mood in a painting, taking an “ordinary” photo to something extraordinary. Also, you will do some exercises to work on your texture and brushwork to make your painting individual to you.

I want each student to paint one painting in the morning and one in the afternoon. Rather than belabor detail (we all know how to paint detail) . I think it is essential to get the basics and to paint as many different paintings as possible. You will learn more painting two paintings than spending a whole day on one painting.

I will paint a quick demo the first morning, so that you can see the process. I will discuss my decisions and explain what I am doing. I will also do at least two more demos for color and brushwork and explain again what I do here. Each student will get individual attention from me. At the end of the 3 days we will end with a critique. At that time, I will assess where you are and what you need to work on.